

Module Code:	HUM568
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Module Title:	The Georgian Age
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Level:	5	Credit Value:	20
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Cost Centre(s):	GAHN	<u>JACS3</u> code:	V143
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Faculty:	Arts, Science And Technology	Module Leader:	Dr Kathryn Ellis
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Scheduled learning and teaching hours	30 hrs
Guided independent study	170 hrs
Placement	0 hrs
Module duration (total hours)	200 hrs

Programme(s) in which to be offered (not including exit awards)	Core	Option
BA (Hons) Social & Cultural History	<input checked="" type="checkbox"/>	<input type="checkbox"/>
BA (Hons) Social & Cultural History & English	<input type="checkbox"/>	<input checked="" type="checkbox"/>
BA (Hons) Social & Cultural History & Creative Writing	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Pre-requisites
N/A

Office use only

Initial approval: 25/09/2018

Version no:1

With effect from: 01/09/2020

Date and details of revision: 15/12/20 APSC approval of temporary assessment change for 20/21

Version no:3

24/9/21 Temporary assessment change extended for 21/22

26/10/21 Temporary assessment change removed

Module Aims

This module aims to:

- Examine the lives and homes of the aristocracy and gentry in England and Wales during the eighteenth century
- Consider the social, cultural and political relationships between the landed classes and other social groups

Intended Learning Outcomes

Key skills for employability

- KS1 Written, oral and media communication skills
 KS2 Leadership, team working and networking skills
 KS3 Opportunity, creativity and problem solving skills
 KS4 Information technology skills and digital literacy
 KS5 Information management skills
 KS6 Research skills
 KS7 Intercultural and sustainability skills
 KS8 Career management skills
 KS9 Learning to learn (managing personal and professional development, self-management)
 KS10 Numeracy

At the end of this module, students will be able to

Key Skills

At the end of this module, students will be able to		Key Skills	
1	Explain the way in which the Georgians contributed to the making of modern Britain.	KS1	
		KS3	
		KS4	
2	Assess the importance of the country house in the political, social and cultural life of the period with reference to specific examples in England and Wales	KS1	
		KS6	
3	Analyse the role of the landed classes in national and local affairs and their influence over other social groups	KS1	
		KS5	
		KS6	
4	Reflect upon the cultural values, ideas and aspirations of the Georgians and explain how they influenced leisure and pleasure	KS3	
		KS6	
		KS7	
5	Evaluate the way in which consumerism affected the lifestyle and interests of men and women in the period.	KS1	
		KS3	
		KS6	

Intended Learning Outcomes

Transferable skills and other attributes

Students will be able to develop and demonstrate:

- The ability to plan out and develop a project
- The ability to work independently
- Research skills – to gather, select and organise evidence
- Self-discipline and self-direction
- Communication skills, both in written and verbal forms

Derogations

N/A

Assessment:

Indicative Assessment Tasks:

Assessment one is an unseen in-class test which will focus on the site visits and supporting documentary evidence.

Assessment two provides students with the opportunity to research individual projects on a range of themes relating to the module: food, fashion, pleasure gardens, hunting, electioneering etc

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)	Duration (if exam)	Word count (or equivalent if appropriate)
1	1,2, 4, 5	In-class test	40%	One Hour	
2	3, 4, 5	Project	60%		2500

Learning and Teaching Strategies:

This module will be delivered through lead lectures and seminar discussions. Fieldwork forms an integral part of the module and underpins the assessment. Visits to locations such as Erddig, Attingham Park and Kedleston are undertaken in the early weeks of the module. Students may select to focus projects on the visits or use these as a template for other project ideas. Students will have follow-up class sessions to encourage evaluation of the site visits and themes discussed in class and timetabled individual tutorials are held to support and guide research.

Syllabus outline:

- The Georgian Period: contradictions and concerns
- The Meaning of Gentility: Aristocracy and Gentry in the eighteenth century
- Houses and Gardens: Manifestation of Status.
- The Emerging Middle Classes
- Gentlewomen of the period: marriage and the domestic environment
- Visits and fieldwork at historic properties and estates eg. Chatsworth, Kedleston Hall, Attingham, Erddig etc.
- A new Consumer Society: shopping and socialising
- Leisure and Pleasure in the Period
- Representations of the Georgians: Satire and Print Culture

Indicative Bibliography:

Essential reading

Brewer, John, *The Pleasures of the Imagination: English Culture in the Eighteenth Century* (Oxford: Routledge, 2013)

Dickinson, H.T (ed.), *A Companion to C18th Britain*, new edition (Chichester: Wiley Blackwell, 2006)

Other indicative reading

Black, J., *A Subject of Taste: Culture in Eighteenth Century England* (London: Hambledon, 2005)

Porter, Roy, *Enlightenment: Britain and the Creation of the Modern World* (London: Penguin, 2000)

Rosenheim, J.M., *The Emergence of a Ruling Order: English Landed Society, 1650-1750* (London: Longman, 1998)

Sharpe, J.A., *Early Modern England: A Social History 1550-1760* (London: Arnold, 1997)

Vickery, Amanda, *The Gentleman's Daughter* (Yale: Yale UP, 2003)

Vickery, Amanda, *Behind Closed Doors: At Home in Georgian England* (Yale: Yale UP, 2009)

Journals

Journals of British Studies
Eighteenth Century Studies

Electronic Sources

[Eighteenth Century Centre \(Warwick University\)](#)

[Royal Archives: Georgian Papers Programme](#)